



TGGBS President's Message:

Hello blues music fans, I think we all can agree that the last few weeks have been the worst in our American experience. All of us at The Golden Gate Blues Society mourn the loss of any friends, loved ones, or family due to the Corona Virus. We also sympathize with the unemployed, those that suffer from the uncertainties, loss of comforts, safety, and even the rituals we love. Black lives and culture have, of course, always mattered to TGGBS, and we hope for an end to systemic racism in America. Blues here in the Bay Area is made up of a diverse family of artists and fans alike, so we send out our love to everyone during this difficult time.

Despite all the destruction that we see and feel, Space X's Endeavor landed its recyclable rocket and docked successfully with the space station, proving that our greatest challenges can still be met and accomplished.

TGGBS had our first ZOOM meeting resulting in two new board directors: Tia Carroll, who is taking on membership, and Sheri Jones, who will help with media. TGGBS also has two new partners: TGGBS founder Vince Caminiti, who is building a sleek, attractive, and easy to use new website & Daryl Hawkins, who has created a new Bay Area blues calendar. Jack's Blue's Clues was a labor of love for the irreplaceable and now deceased Jack Cohen. The Golden Gate Blues society has partnered with Daryl Hawkins to continue Jack's legacy. Donations to assist us in funding Daryl's work can be made @ [TGGBS.org](https://www.tggbbs.org). Please include a memo as to where you would like the donation to go. Thank you so very much for supporting our blues programs!

We also, as a board, are developing an idea that stemmed from Tia Carroll, which is to produce a series of virtual workshops to educate the public and musicians alike. TGGBS is launching a modern set of systems designed for the next generation of blues musicians, and for the fans that love them and their music.

Yours Bluely,
Richard MacLaury, President of TGGBS

Here are our June 2020 Topics:

- New Bay Area Blues Calendar - Daryl Hawkins is Our Hero
- COVID-19 Resources for Musicians
- Can't Stop The Blues: Links to Bay Area Performers & their Shows
- Virtual Bay Area Shows: Tommy Castro, Howell Devine, Michael Hatfield / Music in Place
- R.I.P.: Carl Green, Lucky Peterson, & "Little Charlie" Baty
- Article on Frank Bey (By Joseph Jordan) – in Hospice
- TGGBS Business Updates: Welcome New Board Members Tia Carroll & Sheri Jones, and More
- "Crazy 'Bout the Blues" Radio Show is Back
- Message from Club Fox
- Blues Music Awards Recap: Virtual Ceremony, Nominee & Winners
- Donate to TGGBS to Keep Our Programs Rolling

**New Bay Area Blues Calendar - Daryl Hawkins is Our Hero**

Since we lost our beloved Jack Cohen who for 30 years managed the go-to list for just about every Bay Area blues gig in the entire region, TGGBS has been at a loss as to how to create a calendar. Well our hero is Daryl Hawkins who has come up with an excellent plan. Not only do we have a calendar with all gigs in one place on the Facebook public Group "Jack's Blue's Clues," but Daryl has essentially figured out a way to allow musicians to post to the group themselves.

To view the show calendar, go to the public group: Jack's Blue's Clues and click on "Events" or the "Calendar" tab to see the month.

**Two Facebook Accounts Linked for Show Calendar:**

Jack Blue's Clues (Public Group): <https://www.facebook.com/groups/259155318636640/>

Jack's Blue's Clues (Facebook business page): <https://www.facebook.com/Jacksbluesclues/>

PLEASE JOIN THE JACK'S BLUE'S CLUES GROUP AND FOLLOW THE JACK'S BLUES CLUES PAGE!!!!!!**How to Create Public Event & get it on Jack's Blue's Clues calendar (both accounts):**

*Please note that you can only post one show at a time-no recurring shows.

- Go to the public group Jack's Blue's Clues
- "Create Event"
- Upload a picture, fill in the event title, describe event, choose date & location
- Choose "Music" for your category
- You can decide if guests can invite friends
- In order to easily be added to the calendar just add "Jack's Blue's Clues" as a co-host
- Check "Invite all members" of Jack Blue's Clues Public Group
- "Create"

You are now in the Jack's Blue's Clues page as an event & in the calendar on Jack Blue's Clues, the public Group.

You can also create the event on your page and make Jack's Blue's Clues a co-host.

We would like to pay Daryl, and you can help us do just that. Daryl will be managing all event content.

Donate to <https://tggbs.org/>

Click on the Donate button which takes you to Paypal.

State that the funds go to Daryl Hawkins in the Paypal form.



COVID-19 Resources for Musicians

Find Your Local Food Bank:

<https://www.feedingamerica.org/find-your-local-foodbank>

Blues Foundation /COVID-19 Blues Musician Emergency Relief Fund

The Blues Foundation established the COVID-19 Blues Musician Emergency Relief Fund to provide immediate resources to full-time blues musicians whose revenue streams have been severely diminished by the current coronavirus pandemic.

For blues musicians for whom performing makes up the bulk of their income and who have no other outlets for work. A professional blues musician with financial need will be considered for an award by the Fund Committee based on the subjective merits of their application and financial need. Award amounts are intended to assist primarily with immediate essential needs such as food, rent/mortgage, utilities, phone and car payments. Medical insurance premiums will also be considered.

To request funding please contact:

Elizabeth Montgomery Brown at elizabeth@blues.org

Donate to COVID-19 Blues Musician Emergency Relief Fund: <https://blues.org/covid-19-fund/>

Hart Fund

The Blues Foundation established the HART Fund (Handy Artists Relief Trust) for Blues musicians and their families in financial need due to a broad range of health concerns. The Fund provides for acute, chronic and preventive medical and dental care as well as funeral and burial expenses.

<https://blues.org/hart-fund/>

The Artist's Safety Net

<https://cerfplus.org/get-relief/apply-for-help/craft-emergency-relief-fund/>

Musicians Foundation CV19 Emergency Aid Grant Program Application

<https://www.musiciansfoundation.org/apply/>

- Modest, one-time grants up to \$200 will be available to professional performers, educators and composers who meet the following requirements:
- Be a professional musician with five (5) or more years of experience performing, teaching, or composing in the United States. Applicants MUST earn the majority of their income from any combination of performing, teaching, or composing. If you were enrolled in any musical education program or institution (for performance, education, or composition) within the last five years, you are not eligible. You must have five or more years of professional experience after graduating from your most recent musical degree program to qualify.
- File taxes as musician. Applicants are required to submit fully completed and filed 2018 1040 tax return documentation. No exceptions.
- Have the following additional documentation: professional musician materials (resume, biography, website, etc.) and proof of work cancellation (emails, letters, other correspondence).

Artist Relief

Artist Relief will distribute \$5,000 grants to artists facing dire financial emergencies due to COVID-19

Practicing artists able to demonstrate a sustained commitment to their work, careers, and a public audience:

Experiencing dire financial emergencies due to the COVID-19 pandemic:

<https://www.artistrelief.org/>

<https://artistrelief.submittable.com/submit>

Employment Development Department (EDD)

The EDD provides a variety of support services to people who have lost their jobs, had their hours reduced, or had their businesses affected due to the impacts of COVID-19 in California.

Unemployment benefits /\$167 a week minimum

Under the new program, independent contractors, gig works, freelancers and other self-employed people as well others who don't qualify for regular unemployment can receive up to 39 weeks of benefits through Dec. 26.

Applications will initially receive the minimum benefit amount of \$167 a week and the additional \$600 a week per the CARES Act passed on March 29 by Congress.

According to the EDD, claims can be backdated to when you became directly impacted by the pandemic, as far back as February. The additional \$600 weekly federal benefit only applies to claims from March 29 through July 31.

To see if you qualify, you will need to self-declare your income for the 2019 tax year.

The process will take a maximum of three weeks.

https://edd.ca.gov/about_edd/coronavirus-2019.htm

<https://unemployment.edd.ca.gov/guide/benefits>

Pandemic Unemployment Assistance Program

You can file a PUA claim through UI Online, just as you would for regular unemployment insurance (UI) benefits through EDD.

<https://www.labor.ca.gov/pandemic-unemployment-assistance-pua-program/>

Covid-19 Fund @Sweet Relief

<https://www.sweetrelief.org/covid-19-fund.html>

Sweet Relief provides immediate assistance and they have created this DONOR-DIRECTED FUND with a limited amount of funds available to be used specifically for musicians and music industry workers affected by the Coronavirus.

Funds raised will go towards medical expenses, lodging, clothing, food and other vital living expenses to those impacted due to sickness or loss of work. Those wishing to apply must provide the following:

A completed [Sweet Relief Application](#) and submit a form at the bottom of our [Request Assistance](#) page

Supplementary documentation proving that at least 50% of all income comes from working within the music community

Proof of cancellations and bookings and/or relevant medical documentation

Living & Working: Covid-19 /Shelter-in-Studio (Resource List for the arts)

<https://www.artpractical.com/column/living-and-working-covid-19-shelter-in-studio/>

Equal Sound Corona Relief Fund Application

<https://equalsound.org/musicians-corona-relief-fund-application/>

If you are a musician who has lost income due to a cancelled gig as a result of the Coronavirus / Covid-19 outbreak, please fill out the form below to apply to receive support from Equal Sound's Corona Relief Fund.

REQUIREMENTS

- Be a human and a musician who had a confirmed gig cancelled due to coronavirus that you are not getting paid for
- Fill out the info below
- Upload your W9 (see the above paragraphs about security)
- Upload evidence that you had this gig confirmed and then canceled IN A SINGLE PDF (see below)
- That's that
- Please wait until you've received a payment to apply for another canceled gig.

MusiCares COVID-19 Relief Fund

During the past several weeks, the MusiCares COVID-19 Relief Fund has raised nearly \$14 million dollars to support thousands of music industry professionals affected by the pandemic.

Unfortunately, they need to raise additional funds for our COVID-19 relief efforts, before they can accept new applications for assistance.

Donate to MusicCares: <https://www.grammy.com/musicares/donations>

Can't Stop The Blues: Links to Bay Area Performers & their Shows



CSTB is a Virtual Live Streaming Venue for artists and fans to engage worldwide to support blues artists and is FREE.

TGGBS gives a HUGE shout out to the CSTB staff who have donated 80 plus hours a week to create live, virtual shows in the blues community.

CSTB's first concert started on March 19, 2020. They have posted 100 different artists on CSTB and garnered 18,600 group members!

Thank you! Karen Gottheimer, Daryl Hawkins, Samantha Shocaroff Muffett, Judy Eliyas, Lance Bowmen, Cyd Butter, Stacy Kolenich, and Rhonda Stein!

A message from CSTB Founder Karen Gottheimer

CSTB needs a volunteer for Production Manager!

The video production manager is no longer able to continue.

CSTB Schedule changes:

- Mondays and Tuesday are days off now for CSTB staff
- Two shows per night & only 5 days a week (vs 6)

CSTB ON FACEBOOK (PLEASE LIKE & FOLLOW) @CantStopTheBlues

Facebook: <https://bit.ly/CSTB2>

CSTB Website: <https://bit.ly/CSTBweb>

CSTB YouTube channel: <https://www.youtube.com/channel/UCRg7ZxrKPITtcQUPBwQn1SA>

CSTB Virtual Live Shows:

WATCH AND DONATE TO THE ARTISTS!

KYLE ROWLAND & ANDY J FOREST - CAN'T STOP THE BLUES -

Jun 1, 2020

<https://youtu.be/wKPtmKW1Smw>



ALABAMA MIKE & KEESHEA PRATT - CAN'T STOP THE BLUES -

May 30, 2020

<https://youtu.be/rKwerY03uQ8>

JOHN BLUES BOYD, KID ANDERSEN & THE GREASELAND ALL STARS - CAN'T STOP THE BLUES - FULL SHOW

May 29, 2020

https://youtu.be/Ms_R25y3ryI



**RICK ESTRIN & THE NIGHTCATS - CAN'T STOP THE BLUES - FULL PERFORMANCE
(Tribute to Little Charlie Baty)**

May 16, 2020

<https://youtu.be/tRCKYozqm-s>

GIVE ME MY STIMULUS - CAN'T STOP THE BLUES - JOHN BLUES BOYD GREASELAND ALL STARS!!

Apr 16, 2020

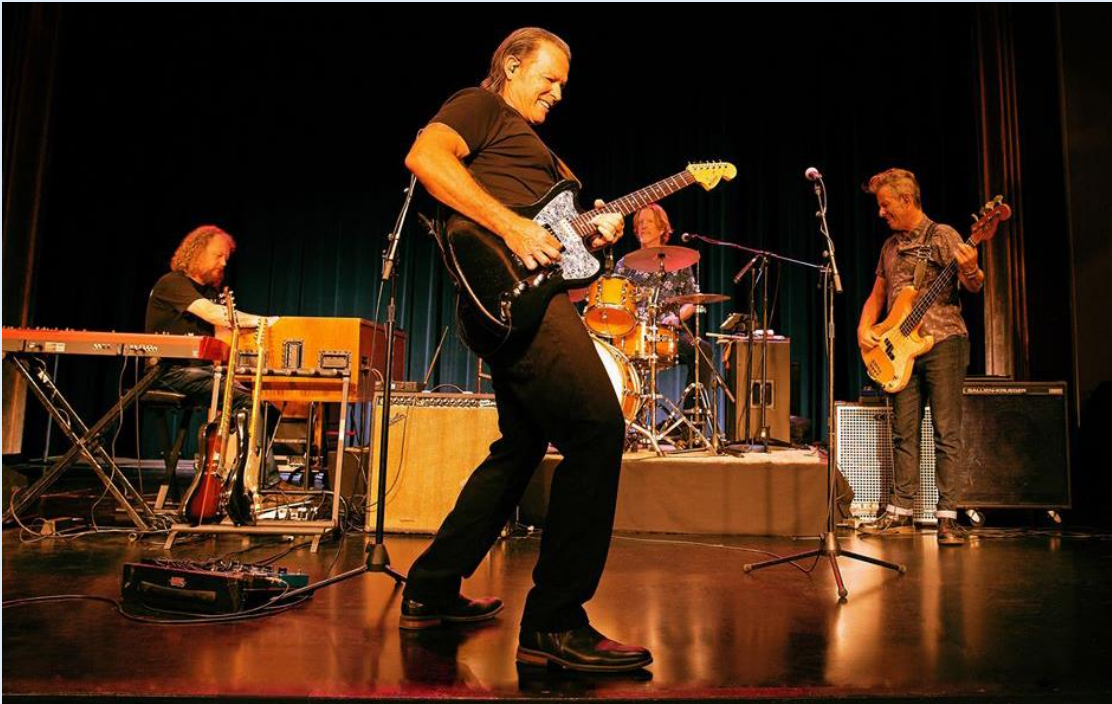
<https://youtu.be/ET4pxLw7Gfw>

LIL' ED AND THE BLUES IMPERIALS FOLLOWED BY TOMMY CASTRO -CAN'T STOP THE BLUES - LIVE SIMULCAST

Apr 11, 2020

<https://www.youtube.com/watch?v=2qZYtHfhWh4>

Virtual Bay Area Shows: Tommy Castro, Howell Devine, Michael Hatfield / Music in Place



Tommy Castro & The Painkillers SIP Backyard BBQ at Rancho Nicasio:

<https://www.facebook.com/events/339471013704817/>

Today, June 6, 2020/ 7 PM PST



Howel Devine Live at Sound Room:

<https://www.facebook.com/WelcomeToTheSoundRoom/videos/289115315578821/>

June 3, 2020

"That's no Way to Get Along":

May 4 2020

<https://youtu.be/gfteEkRJNPI>

LOCKDOWN BLUES - Garth Webber - produced by Music in Place (www.musicinplace.org)

<https://youtu.be/N6YPCZuoWdU>





May 21, 2020



I've Got Jesus and That's Enough - The Sons of the Soul Revivers

<https://youtu.be/rTTNHF74pRE>

Jun 4, 2020

 ENGAGE Connect musicians, composers, and production professionals with the broader community at large.	 SUPPORT Provide immediate finance assistance to participating musicians to help them put food on the table.	 EDUCATE Provide training and support as musicians extend live public performances to online streaming.
Donate Support professional musicians. All contributions are tax deductible. 		

About Music in Place

Enriching our community through the power and beauty of music.

Donate here:

<https://www.musicinplace.org/>

Music in Place (www.musicinplace.org) was recently established by a core group of Music Educators – Music/Video Techies, Legal, Finance, and Business Professionals – who are also accomplished musicians – to provide assistance to our suddenly displaced and struggling Bay Area Musicians Community. They have launched this philanthropic endeavor to benefit the diverse community of working musicians in the Bay Area. Music in Place is a newly formed organization under the 501(C)(3) tax exempt status of the Sonoma County Philharmonic Orchestra (www.socophil.org). Their mission is to establish a visible and sustainable Bay Area Professional Musicians Network that stimulates opportunities for virtual collective creativity, collaboration, performance, and audiences – moving musical performance to the digital world.

R.I.P. Carl Green, Lucky Peterson, & "Little Charlie" Baty



Carl "SweetMeet" Green R.I.P**From Ronnie Stewart**

June 3 at 1:48 AM

I say this with sadness, I lost my best friend & Blues Caravan (The Caravan of All-Stars) horn section leader. My brother Carl Green passed away last night. I've known Carl since the 7th grade when I went to Havenscourt Junior High in Oakland. He's been on this journey with me with the blues society (Bay Area Blues & West Coast Blues Society) since we started in 1985. I'm shocked and stunned. I just can't believe Carl Green is gone. RIP Carl Green, my true Brother. Blues Always

Dedicated to Carl Sweet Meet Green from Lady Bianca CD Album "Servin Notice"<https://youtu.be/rTTNHF74pRE>**Lucky Peterson R.I.P. (December 13, 1964 – May 17, 2020)**

It is with great sorrow we announce the passing of Lucky Peterson on Sunday, May 17, 2020 at 2:25 PM CST in Dallas, Texas.

From Kid Andersen:

Quite possibly the baddest MF I have ever met in my life.... And this performance shows why!! Take a second, don't deprive yourself! Watch 30 seconds, I guarantee you'll wanna watch the rest! if not, you need help!!! Lucky was one of the very few musicians that made me spontaneously and uncontrollably jump out of my seat and just drop everything to marvel at his gift and the beauty and joy he brought to this world.

Lucky Peterson - Live Au New Morning 2004

<https://www.youtube.com/watch?v=alzAG7rCAQA>

- A memorial fund has been created. If you would like to send a donation please click on one of these links below:

PayPal: LuckyPetersonFamily@gmail.com

CashApp (USA Only): \$LuckyPetersonFamily

New York Times Article

<https://www.nytimes.com/2020/05/21/arts/music/lucky-peterson-dead.html>

American Blues Scene Article

<https://www.americanbluesscene.com/bluesman-lucky-peterson-dead-at-55/>

Lucky Peterson sings in his hotel "The Coronavirus Blues" - after his European tour was cancelled due to the Coronavirus safety measures that went into effect around Europe.

<https://www.youtube.com/watch?v=TWcxoDAWthI>



Little Charlie Baty R.I.P.

From Rick Estrin:

If it wasn't for the current health crisis, I'm sure Little Charlie's service would've been SRO and had the lines around the block that he deserved. People have been asking me to post what I said at the funeral - RIPLC –

Here it is:

For me to say that my association with Charles Baty probably saved my life sounds overly dramatic, but if you know my story, and especially if you knew me personally 45 years ago, you know it's not an exaggeration.

1976, the year I began playing with Charles, marked the start of a major turnaround in my life.

I'm not going to go into detail about my lifestyle when Charles invited me to join his fledgling band, but I'll just say it was unhealthy, and illegal - and by 1976, things for me, looked and felt hopeless.

Then I stepped off a greyhound bus in Sacramento, and my life began a whole new trajectory.



In those early days, our bar tab often exceeded our pay...and it wasn't because we drank so much - but our mutual love for some obscure and arcane styles of blues, kept us going. I had lived in Chicago, and had the opportunity to play with some well known blues musicians, but right away I could see that Charles' talent as an instrumentalist - on harmonica and guitar - was like nothing I'd ever seen.

For me, being in a band with Charles was simultaneously intimidating and inspiring. Playing with him instilled in me a badly needed sense of pride, and really forced me to work and develop my skills and my craft - 'cause I could see, otherwise - I was gonna be reduced to a nightly afterthought.

In 32 years and listening to Little Charlie on literally thousands of gigs, I never lost that feeling of anticipation, wonderment and fascination.

His skills and knowledge never stopped growing - His work ethic never wavered - but it was his instinct for constructing the most daring, thrilling, and wildly logical solos that was his absolutely unique gift.

Night after night, I would introduce Little Charlie as "One of a kind" - it's an overused phrase, but Charles' case, it was the gospel truth. At his best, he was the best.



From Kid Andersen:

LITTLE CHARLIE

Little Charlie Baty was one of a kind. I think I can also safely say that our relationship was one of a kind. At first, he was my idol, which he always remained. Then he was my friend, which grew and grew over the years. Ultimately, I was his successor in the band, no, the DYNASTY that he started, The Nightcats.

It says a fair bit about the less attractive facets of the human psyche that because I took his place in the band he started, many assumed that we were "rivals" of sorts, even thinking that there was animosity between Charlie and the new Nightcat(s).

Such speculations were indeed very wrong. The Charlie I got to know was a very warm, inclusive and playful man, we would absolutely love taking swipes and cheap shots at each other, but just like when we played together, it was always humorous sparring, never fighting. I came to truly love him and greeting him with a big hug every time I saw him would always fill me with a happiness you can only get from family.

It is true, decades of being a band leader had worn him down. His health and psyche had both suffered from the immense responsibilities and stress of having to keep an internationally touring outfit together. These things certainly took their toll on him and led to his short-lived "retirement" around 2008, but his love for playing and LEARNING music never faded. He was still pursuing new

musical territories, up to the moment he left us. He was always exploring and evolving, not just in his spare time, but right in front of everybody's eyes as he took the stage with his guitars. That was one of the things that made watching Little Charlie play such an exhilarating experience. He was an electrifying performer to watch. Never mind the more obvious stage antics, because even just sitting down and playing the guitar in a seemingly relaxed fashion, he would have any attentive listener at the edge of their seats.

He had such an immense vocabulary of Blues, Swing, Bop, Rockabilly, Western Swing, Brazilian and Gypsy Jazz styles of playing, his unique brain would NEVER run out of new ways in which to put them all together.

I will forever bow to the musical giant that was Little Charlie. "Those are some big shoes to fill" is a phrase I would, and still do hear daily. Well... duh!!

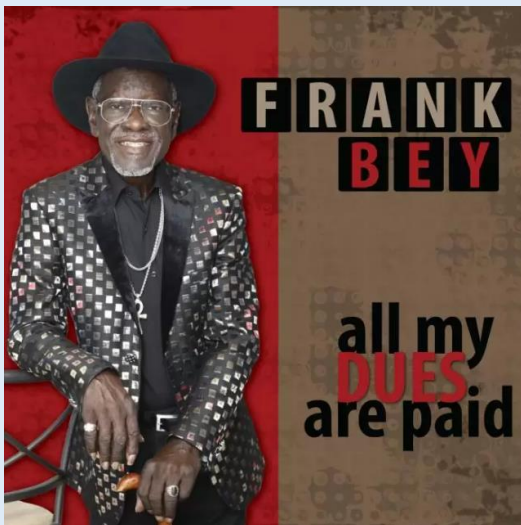
There's only one way to tackle such a daunting task. There's only one way to "replace" someone who is irreplaceable, and that is to be yourself and be the best version of yourself you possibly can. One cannot copy Little Charlie, because the very essence of what made him Little Charlie was to be original and unpredictable, and making completely off-the-wall statements in the language he had learnt from the masters he studied so intently.

I believe that after a few years of knowing him, I did earn his respect. Maybe it was seeing me adapt to his classic tunes playing alongside Rick Estrin. Maybe it was when during a recording session together where I was playing the upright bass, and he was noodling with "Four" by Miles Davis and I spontaneously joined in. Maybe it was that time in Australia when we were touring together, and they were still "Little Charlie & The Nightcats" and I was there with Charlie Musselwhite, and he complimented me on my outfit, which was essentially the same as his! Mostly, his respect was hard earned and had to happen over time, but every time I could feel it happening was a moment for me to treasure. In the end, I felt he treated me like an equal. But we all know that there will never be anyone equal to Little Charlie Baty.

I hope I made him proud. I sure as hell am proud to have known him.

Go to the "Little Charlie Baty (RIP)" Facebook group to read more [HERE](#):

Watch a tribute to Charlie Batty here: <https://youtu.be/tRCKYozqm-s>



Article on Frank Bey (By Joseph Jordan) – in Hospice

Written by Joseph Jordan (Courtesy of Blues Music Magazine)

February, 2020

Frank Bey "All My Dues Are Paid" Nola Blue Records

Philadelphia's Frank Bey is a throw-back soul vocalist, but as contemporary as breaking news. His mellow-as-honey baritone vocals effortlessly carry each song on the marvelous studio recording "All My Dues Are Paid" to a place of great warmth and sincerity.

This, his sixth album was recorded in Northern California's near-magical Greaseland Studio. Producer/guitarist "Kid" Andersen hand-picked the recording's stellar musicians & vocalists with ultimate care in lifting up Bey's love, redemption and ultimate humanity.

Featuring thirteen tracks comprising 56-minutes of heartfelt songs, the CD is a work of passion, and proves Bey to be one of the most thoughtful and expressive interpreters of songs on the contemporary soul and R&B map. Although Bey contributed collaborative writing credit on just one cut, many of the songs seem written with him in mind, so artfully does he vocally inhabit the well-chosen compositions.

Co-producer Rick Estrin is well-represented on the recording, as songwriter on a handful of tracks and backup vocalist on many others. In his heartbreaking composition, "I'll Bet I Never Cross Your Mind" Bey's noir vocals perfectly match Estrin's song of sad consequences to a failed relationship.

The beautiful and decidedly country-western ballad, "He Stopped Loving Her Today" is augmented by a lovely string arrangement & the Mike Schermer composition "One Thing Every Day" seems written for Bey and embodies the singer's loving personal philosophy, in which he nails the upbeat tune

perfectly. A standout track, "Ha Ha In The Daytime" is Percy Mayfield's song of loneliness and heartbreak, to which Bey delivers a heartbreaking, bluesy take that makes it one of the album's outstanding tracks.

The closing track is an interpretive wonder as Bey lifts John Lennon's "Imagine" to places the song has rarely been. The gifted Nancy Wright contributes (as she does to many tracks on the album) the perfect tenor saxophone accompaniment to Bey's impassioned, deeply soulful voice. There are shades of the great Otis Redding in the build and intensity of the piece as the singer pulls off the miraculous and makes it his own.

Must say a few words about Grammy Award winning bass guitarist Jerry Jemmott (what musical legend hasn't he played with?) who's featured on all but one track and throughout the album is the revelation he's always been, providing melodic bottom with impeccable phrasing and a perfect punch whenever needed. Likewise, the album's ubiquitous & gifted backup vocalist Lisa Leuschner Andersen, who can coo, belt and counterpoint Bey's ever-varied leads.

When it comes to covering songwriters and songs, Frank Bey handles everything coming his way with an exceptional ability to showcase his remarkable vocal gift, by meeting and melding soul, blues, gospel and more head on. Lucky listeners are the richer for it.



From Thomas Daniel Dwyer:

June 5/2020 @ 5:42 PM

Mr. Frank Bey, the Southern Gentleman of the Blues, entered hospice care at home today in order to begin his final journey on this sphere.

Cards and letters are welcome, but because of Frank's weakened condition, phone calls and visits should be held in abeyance.

Frank and Toni Bey reside at:
108 Chester Pike
Glenolden, PA 19036

I continue to be grateful for all that Frank has given to me and will hold him in my heart and in the Light forever. Peace and Love to you, Frank, always.



TGGBS Business Updates: Welcome New Board Members Tia Carroll & Sheri Jones, and more

We do want to thank **Stan Erhart** and **Wendy Dewitt** who put a decade of their time into preserving TGGBS. We profoundly thank them for their volunteer service over all the years.

We also want to welcome new board members **Tia Carroll & Sheri Jones!** Tia will be taking over membership from Cathy Lemons and Sheri will be helping with all media and promotions.

We also welcome **Vince Caminiti**, who is TGGBS's founder, as the new web designer! We are so excited about seeing a new website up and running by August of 2020!

We want to remind folks that now is a good time to renew your membership as either an Individual (\$25), Band (\$50) or a Sponsor (\$200). There is also a Lifetime membership which can be purchased for \$500.

Just go to tggbs.org/store and choose you membership and pay with Paypal.

Individual Membership**ADD TO CART: \$25.00**

- 1 year membership in TGGBS.
- Receive TGGBS newsletter.
- Discounted tickets to select TGGBS-sponsored concerts, seminars, & events, such as membership meeting concerts and International Blues Challenge (IBC) events.
- The opportunity to support Bay Area Blues and share a common interest with other blues fans like yourself!
- Membership voting privilege.

[Read more...](#)[SHARE](#)Band Membership**ADD TO CART: \$50.00**

Attention Bands!! If you are joining as band, please follow up with an email to webmaster@tggbs.org. Include your band name, website, preferred photo, and contact email address. We need this in order to list you on our Band page at <http://tggbs.org/bands>

- 1 year membership in TGGBS.
- Receive TGGBS newsletter.
- Discounted tickets to select TGGBS-sponsored concerts, seminars, & events, such as membership meeting concerts and International Blues

[Read more...](#)

If you are struggling due to CVD-19, TGGBS is offering a 20% discount on all Individual and Band memberships right now. Contact membership@tggbs.org and you can even work out a payment plan.

Also note that the TGGBS June Second Sunday Blues Jam has been cancelled due to Covid-19.

We also want to let everyone know that Tia Carrol as a new board member has come up with a fabulous idea!



Virtual Workshops! The workshop ideas are endless, and we want YOU to contribute!

- 45 minutes
- video in mp4 format
- Contact us @ info@tggbbs.org

Blues Vocal Phrasing

Guitar Lessons

Harmonica Lessons

How to Copyright an Album

How to Create a Publishing Company with BMI or ASCAP

How to Lead a Band



Crazy 'Bout the Blues Radio Show is Back

"Crazy 'Bout the Blues" has been on hiatus since March 2020 because of the shelter-in-place order throughout the Bay Area. Now, Kathleen Lawton has finally been given permission to resume hosting her regular blues radio show on Friday nights, from 9 PM to midnight on San Mateo's KCSM Public Radio.

Kathleen won the 2019 "Keeping the Blues Alive" award from The Blues Foundation and must be supported!



Message From the Owner of Club Fox in Redwood City

We are boarding up our large windows today.

This is best and recommended as broken glass is a true threat. But to be honest, it feels shameful. This is a community that has treasured us. The police, the musicians and everyone who walks through our door are family. I can't even remember much less count all the good will and magic that they, at large, have created.

We are a true cultural "celebration" pot. We have loved each other, danced with each other, even memorialized those who have passed. We are not dependent on banks, investors or dot.com companies (none of whom have done a damn thing to help us). We built our home and we own it. It's ours, yours, mine and everyone who wants to be part of it. We are all shapes and sizes, colors, genders, and lifestyles. We, like most of America, just wish to enjoy our lives and find meaning in it, away from the noise that sours our ears and pushes the music, sharing, respecting and love away. Just like America, at this point, we are just trying to get through these struggles.

We love our city and we believe in our city. Emotions aside, we all must choose in our own way how to be the change we seek. Anger is part of that and well justified, but how we stand for what is right without perpetuating what is wrong is what creates strength and unity. It's not about judging, it's about seeing with our own eyes and hearing with our own ears and saying with our own mouths, that there is hope. It's powerful, it's vital, it comes from within, and needs to roll like a big ball of snow, growing and moving forward until it becomes our mountain.

Blues Music Awards Recap: Virtual Ceremony, Nominee & Winners

Congratulations to the Bay Area nominees! **Rick Estrin** (8 nominations, 1 win) **Terri Odabi**, **June Core**, **Jim Pugh**, **Kid Andersen**, **Laura Chavez**, **Wee Willie Walker**, and **John "Blues" Boyd**!



Watch the BMA Virtual ceremony: https://www.youtube.com/watch?v=K7gI4Dz_E0o&t=1996s

Christone "Kingfish" Ingram is the big winner with five awards, with multiple honors to **Nick Moss** and **Sugaray Rayford**. Presenters included **Charlie Musselwhite**, **Warren Haynes**, **Fantastic Negrito**, **Ruthie Foster**, **William Bell**, **Beth Hart**, and **Keb' Mo'**.



BAY AREA NOMINEES OR WINNERS ARE IN **RED** & WINNERS ARE IN **BOLD**.

[B.B. King Entertainer](#)

Billy Branch

Rick Estrin

Sugaray Rayford

Bobby Rush

Mavis Staples

[Album of the Year](#)

Church of the Blues, Watermelon Slim

Hail to The Kings!, The Cash Box Kings

Kingfish, Christone "Kingfish" Ingram

The Preacher, The Politician Or The Pimp, Toronzo Cannon

Roots and Branches – The Songs of Little Walter ,
Billy Branch & The Sons of Blues

[*Listen to the Album of the Year nominees on Spotify*](#)

[Band of the Year](#)

The Cash Box Kings

The Nick Moss Band feat. Dennis Gruenling

Rick Estrin and The Nightcats

Southern Avenue

Sugaray Rayford Band

[Song of the Year](#)

"Bleach Blonde Bottle Blues", written by Rebecca Lovell

"Lucky Guy", written by Nick Moss

"Resentment File", written by Rick Estrin, Joe Louis Walker, and JoJo Russo

"Time To Get Movin'", written by Eric Corne

"The Wine Talkin'", written by Joe Nosek, John Hahn, and Oscar Wilson

[*Listen to Song of the Year nominees on Spotify*](#)

[Best Emerging Artist Album](#)

Before Me, Ben Levin

Folie a deux, Hudspeth & Taylor

Kingfish, Christone "Kingfish" Ingram

Spectacular Class, Jontavious Willis

Through My Eyes, John "Blues" Boyd

[*Listen to the Best Emerging Artist Album nominees on Spotify*](#)

[Acoustic Blues Album](#)

Catfish Crawl, Catfish Keith

Confessin' My Dues, Terry Robb

Good as Your Last Dollar, Fruteland Jackson

Solo Ride, Bruce Katz

This Guitar and Tonight, Bob Margolin

[*Listen to Acoustic Blues Album nominees on Spotify*](#)

[Blues Rock Album](#)

Killin' It Live, Tommy Castro & The Painkillers

Masterpiece, Albert Castiglia

Reckless Heart, Joanne Shaw Taylor

Survivor Blues, Walter Trout

Up and Rolling, North Mississippi Allstars

[*Listen to Blues Rock Album nominees on Spotify*](#)

[Contemporary Blues Album](#)

Contemporary, Rick Estrin & The Nightcats

Don't Pass Me By – A Tribute to Sean

Costello, Various Artists

Kingfish, Christone "Kingfish" Ingram

The Preacher, The Politician Or The Pimp, Toronzo Cannon

Venom & Faith, Larkin Poe

[*Listen to Contemporary Blues Album nominees on Spotify*](#)

[Soul Blues Album](#)

Dog Eat Dog, Billy Price
Keep On, Southern Avenue
Real Street, Tad Robinson

Sitting on Top of the Blues, Bobby Rush

Somebody Save Me, Sugaray Rayford

[*Listen to Soul Blues Album nominees on Spotify*](#)

[Traditional Blues Album](#)

Church of the Blues, Watermelon Slim
Hail To The Kings!, The Cash Box Kings
Lucky Guy!, The Nick Moss Band feat. Dennis Gruenling

Roots and Branches — The Songs of Little Walter,
Billy Branch & The Sons of Blues
Spectacular Class, Jontavious Willis

[*Listen to Traditional Blues Album nominees on Spotify*](#)

[Acoustic Blues Artist](#)

Eric Bibb
Guy Davis
Rhiannon Giddens
Fruteland Jackson
Doug MacLeod

[Blues Rock Artist](#)

Albert Castiglia
Tommy Castro
Tinsley Ellis
Eric Gales
Walter Trout

[Contemporary Blues Female Artist](#)

Diane Blue
Vanessa Collier
Shemekia Copeland
Samantha Fish
Janiva Magness

[Contemporary Blues Male Artist](#)

Toranzo Cannon
Gary Clark Jr.
Luther Dickinson
Rick Estrin
Christone "Kingfish" Ingram

[Soul Blues Female Artist](#)

Annika Chambers
Thornetta Davis
Bettye LaVette
Terrie Odabi
Vaneese Thomas

[Soul Blues Male Artist](#)

Billy Price
Sugaray Rayford
Tad Robinson
Curtis Salgado
Wee Willie Walker

[Traditional Blues Female Artist \(Koko Taylor Award\)](#)

Rory Block
Sue Foley
Mary Lane
Trudy Lynn
Teeny Tucker

[Traditional Blues Male Artist](#)

Lurrie Bell
Billy Branch
John Primer
Jimmie Vaughan
Jontavious Willis

[Instrumentalist-Bass](#)

Willie J. Campbell
Patrick Rynn
Bill Stuve
Larry Taylor
Michael "Mudcat" Ward

[Instrumentalist-Drums](#)

Tony Braunagel
Cedric Burnside
June Core
Derrick D'Mar Martin
Kenny "Beedy Eyes" Smith

[Instrumentalist - Guitar](#)

Christoffer "Kid" Andersen
Laura Chavez
Christone "Kingfish" Ingram
Junior Watson
"Monster" Mike Welch

[Instrumentalist - Harmonica](#)

Billy Branch
Rick Estrin (Bay Area winner!)
Dennis Gruenling
Brandon Santini
Kim Wilson

[Instrumentalist - Horn](#)

Mindi Abair
Jimmy Carpenter
Vanessa Collier
Trombone Shorty
Nancy Wright

[Instrumentalist - Piano \(Pinetop Perkins Piano Player\)](#)

Anthony Geraci
Bruce Katz
Dave Keyes
Jim Pugh
Victor Wainwright

[Instrumentalist - Vocals](#)

Shemekia Copeland
Sugaray Rayford
Curtis Salgado
Mavis Staples
Dawn Tyler Watson

[Historical Blues Album](#)

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BECOME A GOLDEN GATE BLUES SOCIETY MEMBER TODAY [HERE](#).

We welcome our new members and some members that recently rejoined after many years.

We have big plans for 2020 and beyond, with an IBC show, an annual membership thank you party, an annual fundraiser, and one day, a festival.

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www.tggbbs.org

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The Golden Gate Blues Society is a 501(c)(3) nonprofit affiliate of The Blues Foundation, based in Memphis, Tennessee and your donation is tax deductible. Our Tax ID is 27-2191232.

The purpose of The Golden Gate Blues Society is to enhance the appreciation and understanding of the Blues, especially in the Greater San Francisco Bay Area.